## SHORT DANCE STUDIOS Competition Company Dates 10/12/20

Thank you for your patience and willingness to work with and for the program to ensure that all of our dancers are available and in participation at needed practices and performances. After marking all of your submitted schedule conflicts on the calendar, the following schedule has been created to ensure that ALL dancers are at every event.

Important dates for COMPETITION COMPANY dancers: (Please ask ASAP if there are any questions!) All dates subject to change

-Oct. 19<sup>th</sup> – First costume payment is due by this day via cash or check (\$150). Any unpaid costume payments will be pulled automatically with billing information on file on Oct. 20th with a 3% transaction fee.

Oct. 23<sup>rd</sup> (Fri.) – Main Production practice (NR) from 5-7pm & Hip Hop in (NR) from 7-9pm.

-Nov.  $16^{th}$  – Second costume payment is due by this day via cash or check (\$150). Any unpaid costume payments will be pulled automatically with billing information on file on Nov. 17<sup>th</sup> with a 3% transaction fee. Nov. 20<sup>th</sup> – (Fri.) –New production only in (IGH) from 5-8pm

Dec. 11<sup>th</sup> (Fri.) – Main Production, Hip Hop then new production – (approx. 1 ½ hours each in (NR))

-Dec. 15<sup>th</sup> – Third costume payment is due by this day via cash or check (\$150). Any unpaid costume payments will be pulled automatically with billing information on file on Dec. 16<sup>th</sup> with a 3% transaction fee.

Jan. 8<sup>th</sup> – (Fri.) – Main Production, Hip Hop then new production – (approx. 1 ½ hours each in (IGH))

-Jan. 14<sup>th</sup> – Costume Remainder Due. Any unpaid costume payments will be pulled automatically with billing information on file on Jan. 18th with a 3% transaction fee.

Jan. 15<sup>th</sup> – (Fri.) – Main Production, Hip Hop then new production – (approx. 1 ½ hours each in (IGH))

Jan. 16th & 17th - Short Dance Studios Convention (approx.. ages 12 and up in IGH and 11 and under in NR.)

Jan. 22nd (Fri.) – Main Production, Hip Hop then new production – (approx. 1 ½ hours each in (NR))

Feb. 5<sup>th</sup> (Fri.) – Main Production, Hip Hop then new production – (approx. 1 ½ hours each in (NR))

March 2<sup>nd</sup> – Payment for Full Dress Rehearsal due. Facility rental total/dancer = approx. \$30.

The following full dress rehearsal dates have not been confirmed by the school yet. If we are able to have them we are shooting for 2 days during the week of March 8<sup>th</sup>, 15<sup>th</sup> or 22<sup>nd</sup>, 2021.

March?-FULL Dress Rehearsal for all IGH comp. dancers only, at the IGH Simley theater (hair, makeup, costumes, shoes) (Parents are expected to attend!) We will be rehearsing all IGH groups and extras except productions.

March ?-FULL Dress Rehearsal for all comp. dancers at the IGH Simley theater (hair, makeup, costumes, shoes) (Parents are expected to attend!) We will be rehearsing Productions, all NR groups and extras and all NR/IGH combined dances.

March 19<sup>th</sup> (Fri.) – Main Production, Hip Hop then new production – (approx. 1 ½ hours each in (IGH))

April 16<sup>th</sup> – Production practice in (IGH) from 5-9pm (Practice is dependent upon the April 16-18 comp. schedule) April 16-18 – Bravo dance competition for all competition dancers (Entries due in full via cash or check before Feb. 1st) April. 24th – Main Production, Hip Hop then new production – (approx. 1 ½ hours each in (IGH))

May 5<sup>th</sup> – 9<sup>th</sup> – StarQuest for all competition dancers (Entries due in full via cash or check before Feb. 15<sup>th</sup>) May 8<sup>th</sup> – Production practice in (IGH) from 5-9pm (This practice is dependent upon the May 5-9<sup>th</sup> competition schedule)

May  $21^{st} - 23^{rd}$  – Legacy Dance Competition for all Competition and performing dancers (Entries due in full via cash or check before March 15<sup>th)</sup>.

May 21<sup>st</sup> – Production practice in (IGH) from 5-9pm (Practice is dependent upon the May 21-23 competition schedule) May 26<sup>th</sup> (Wed.) (still confirming)—Pictures for all competition dancers at the IGH studio

## **RECITALS:**

-June 4<sup>th</sup> - Dress Rehearsal w/pictures at the New Richmond H.S. More detailed times will come. (Concessions!)

\*Please make a commitment to be at pictures. Even if you are not going to order, others are, and it is important to the

- -June 6<sup>th</sup> Recitals at the New Richmond H.S. Auditorium! (Flowers & concessions will be sold at recitals!)
- \*NOTE: This has not been confirmed by the school yet but this is our usual weekend. We will keep you informed.

  -June 12<sup>th</sup> Dress Rehearsal w/pictures at the Simley H.S. More detailed times will come. (Concessions!) \*Please make a commitment to be at pictures. Even if you are not going to order, others are, and it is important to the dancers to have memories of their whole group!
- -June 13th Recitals at the Simley H.S. Auditorium! (Flowers & concessions will be sold at recitals!)
- -June 14th Recital at the Simley H.S. Auditorium! (Flowers & concessions will be sold at recitals!)
- \*Regular times for dance practice/classes will continue through recitals and nationals. June tuition will be based on amount of practice.
- \*All regular classes and national practices prior to nationals are *IMPORTANT for competition dancers to prepare* for nationals!)

June practice dates -probably June 16<sup>th</sup> – details to come

June 20<sup>th</sup> – 25<sup>th</sup> – Legacy Nationals in Wis. Dells at the Wilderness Convention Center

- \*Please note that submitting dates does not mean that it is an excused absence. Submitting dates is put in place only to help us put out a schedule that works best for the majority. Per the policies and procedures for competition and performing lines the only excused absences are family death, doctor's note, religion and a graded mandatory school function. All missed classes will need to be made up.
- \*We will be holding only 1 full weeklong intensive for this years' summer session again. (Star Makers) It will be a full day of dancing (approx.9am-2:30pm) M-F. It will be mandatory as there is only one week offered. With this one week of classes you will get guest master teachers like you would see at the convention and learn combinations to audition for line placements on the last day. Yes, this is also audition week so it will be nearly impossible to miss and make up. \*In addition, there will still be a Ballet Intensive and M/W Ballet classes, as well as, acrobatics, captains' practices and a kid's convention.

I am looking at July 19<sup>th</sup> or 26<sup>th</sup> week to hold this intensive. The dates will be set in stone very shortly.